

# NUTCRACKER<sup>2022</sup>

December 20, 21, 22 @ 7:00 PM  
December 23 @ 2:00 PM



**SUMMERLIN LIBRARY  
PERFORMING ARTS CENTER**

1771 Inner Circle Dr., Las Vegas

*LVBC*  
*Las Vegas Ballet Company*

**TICKETS:**

[showtix4u.com](http://showtix4u.com) or  
[LasVegasBallet.org](http://LasVegasBallet.org)





## Sponsor & Support OPPORTUNITIES

Las Vegas Ballet Company (LVBC) is a charitable, non-profit 501(c)(3) organization that is primarily funded by the support of the community through fundraisers and donations. Founded with the vision of our Artistic Director, Kyudong Kwak, LVBC aims to educate our community, drawing world-class dancers and grooming homegrown talent to produce premium-quality classical ballet performances. Our humble beginnings have already produced great friendships and a growing number of supporters.

LVBC is among the great performing arts institutions in the Las Vegas valley. In the past four years, LVBC has produced great classical ballet, including *Swan Lake*, *Paquita*, *Giselle*, *Sleeping Beauty* and *The Nutcracker*. In order for us to continue these classical works, we need your contributions for theater rental, set design, costumes and production costs. In-kind donations are always welcome.

We sincerely appreciate any support you can offer which helps us continue the tradition of bringing classical ballet to our Las Vegas community. Please join us as we continue our journey. Please call or email your donations, we will arrange for pick up. Include your information so we can send you a thank you and a donation receipt. [Kwak@lasvegasballet.org](mailto:Kwak@lasvegasballet.org) • 702-240-3262

Sincerest Gratitude,

Kyudong Kwak  
Artistic Director

Yoomi Lee  
Ballet Mistress

### Bronze Sponsor \$100-\$499

Name listed in programs for one year  
Framable certificate of sponsorship

### Silver Sponsor \$500-\$999

Name listed in programs for one year  
Framable certificate of sponsorship  
1/4-page ad in performance programs  
Two tickets to spring performance  
and *The Nutcracker*

### Gold Sponsor \$1,000-\$2,499

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1/2-page ad in performance programs  
Four tickets to spring performance  
and *The Nutcracker*

### Platinum Sponsor \$2,500-\$4,999

Name listed in programs for one year  
Framable certificate of sponsorship  
Logo on company T-shirt  
Full-page ad in performance programs  
Eight tickets to spring performance  
and *The Nutcracker*  
Sponsorship banner hung at performances

### Diamond Sponsor \$5,000+

All of the above benefits plus a tailor-made package to benefit your organization and ours.



## MISSION STATEMENT

Las Vegas Ballet Company aims to educate the people of the community in classical ballet, thereby promoting and nurturing the city's growing artistic culture. This aim will be met by drawing world class dancers, and grooming homegrown talent, toward producing premium-quality classical ballet performances for the enjoyment and enrichment of the Las Vegas community at large.

 **LVBC**  
*Las Vegas Ballet Company*







*Dear fellow ballet lovers,*

As the Las Vegas Ballet Company celebrates twelve years of artistic achievement, we offer our full gratitude for the supportive community. From full houses to glowing reviews, LVBC could not present such classics like *Swan Lake*, *Giselle*, *Sleeping Beauty* and *The Nutcracker* without such continued support from the artistic community.

Even while pursuing our roles as principal dancers with international companies, Yoomi and I have always dreamed of establishing our own, classical ballet company. Many years ago we took the leap and founded LVBC, our own dream. It is with great pride that we celebrate going into our twelfth year of growth.

As all culturally mature cities understand, a non-profit undertaking like LVBC's requires the support of talented young dancers, loyal and enthusiastic audience, professional costumes, and friends and family members who assist in countless other ways. And thankfully, LVBC has all of these things, again thanks to everyone here.

However, financial support is also needed if we are to maintain the high artistic level our public has become accustomed to expect. We need to raise funds for staging and costumes, and for our community outreach and education programs. If possible, we ask that you contribute in whatever way you can towards that goal, or consider sponsoring productions. Information is detailed in the beginning of this program on various levels of sponsorship support.

In return, Yoomi and I, along with our dancers, customers and backstage helpers promise to continue to dedicate our artistry and unstinting energies to LVBC, and to maintain our affordable ticket prices so that everyone, children and adults alike, can enjoy this beautiful art form.

Thank you,

*Kyudong Kwak, Artistic Director*





## *Kyudong Kwak* *Artistic Director*

Kyudong Kwak was born in Daegu, Korea. He began his ballet training at an early age at the Universal Ballet Company. He was promoted each year, until he became the youngest principal in the Universal Ballet Company. He performed many in many different countries. Some examples include the eighteen cities of Japan, Twain, Italy, Austria and the United States.

Later, He received additional training at the Kirov Ballet Academy in Washington, D.C. He won a gold medal at the Korean Dance Competition, the Dong-Ah Dance Competition.

He was the first Asian guest dancer at the Kirov Ballet Company in Russia, where he danced the role of Blue Bird in their production of Sleeping Beauty at the Marinsky Theatre.

Kwak danced with the Universal Ballet Company for eight years, and with the Seoul Ballet Theatre for three years, as a principal dancer. His career in Nevada began in 1998 at Nevada Ballet Theatre as a principal dancer. He later advanced to Ballet Master.

He is the Founder of The Las Vegas Ballet Company in 2009 with his wife Yoomi Lee. He choreographed Bach-Three movement, Glory, and Mozart. Kwak's repertoire include principal roles in *Swan Lake*, *Sleeping Beauty*, *Coppelia*, *Midsummer Night Dream*, *The Nutcracker*, *Romeo and Juliet*, *Giselle*, *Don Quixote*, *Paquita*, *Peter Pan*, *Dracula*, *George Balanchine's Serenade*, *Four temperaments*, *La Son-nambula*, *Theme and Variation* and many others.

Kwak was a former full-time faculty at the Dixie State University dance department.

## *Yoomi Lee* *Ballet Mistress*

Yoomi Lee was born in Seoul, Korea and graduated from Sun-wha Arts School, majoring in Ballet. She joined the Universal Ballet Company right after she graduated high school. She was promoted to the rank of soloist in Universal Ballet Company. She performed all over the world, namely in Japan, Twain, Italy, Austria, and the United States for eleven years.

She received a scholarship to the summer course at the Kirov Ballet Academy in Washington, D.C. She won Silver medal at the Dong-Ah completion in Korea.

She danced in numerous supporting and leading roles. After she married Kyudong Kwak, she joined Nevada Ballet Theatre and was promoted to principal dancer in 2003. Lee also selected as "Best Ballerina in 2014" for the Best of the City, Desert Companion magazine.

She is the Co-founder of Las Vegas ballet Company and stages in most of Las Vegas Ballet Company's repertoire. Lee's repertoire includes principal roles in *Swan Lake*, *Giselle*, *Sleeping Beauty*, *Coppelia*, *Paquita*, *Shim-Chung* (The blind man's daughter), *Romeo and Juliet*, *The Nutcracker*, *Don Quixote*, *George Balanchine's Serenade*, *Allegro Briante*, *Who cares?*, *Theme and Variation* and many others.

# The Nutcracker

## Act 1

Prologue  
Party Scene  
Battle Scene  
Snow Adagio  
Snowflakes

## Intermission

## Act 2

Sugar Plum Fairy  
Angels  
Spanish  
Arabian  
Chinese  
Candy Cane  
Mirlitons  
Bon Bons  
Waltz of Flowers  
Grand Pas De Deux  
Coda  
Finale



LVBC  
*Las Vegas Ballet Company*

# The Story

## Act 1

The Nutcracker begins at the Stahlbaum home on Christmas Eve. Mr. and Mrs. Stahlbaum and their children Clara and Fritz are busy preparing for the evening festivities. The guests arrive, including Clara's Godfather, the magician, Herr Drosselmeyer. Drosselmeyer has fashioned a special gift for Clara, A Nutcracker designed in the form of a small soldier. Clara falls in love with her Nutcracker at once.

That night, Clara is unable to sleep without one more look at her Nutcracker. She tiptoes back into the living room and cradles her soldier once more before falling asleep. She is not sure if she is dreaming or not, but before her eyes are huge mice playing in front of the Christmas tree that has grown to a tremendous size. The Nutcracker fights with the Mouse King and, in the heat of the battle, Clara takes off her slipper and throws it at the Mouse King. While he is distracted, the Nutcracker stabs him with his saber.

After the battle, the Nutcracker is transformed into a handsome prince and, grateful to Clara for saving his life, invites her to accompany him on a journey to the fabled Kingdom of the Sugar Plum Fairy. En route, they pass through the exquisite land of the Snow Queen and her Prince and watch the magical dance of the snowflakes.

## Act 2

It begins in the land of the Sugar Plum Fairy, where Clara is greeted by the Sugar Plum Fairy, her Cavalier and her entire court. She and her Nutcracker Prince tell the tale of their adventure, and they are rewarded with entertainment from an array of dances, including Spanish, Arabian, Chinese, Mirlitons, and CandyCane dancers, as well as many Bon Bon children. A beautiful Waltz of the Flowers follows and the evening concludes with the grand pas de deux, performed by the Sugar Plum Fairy and her Cavalier. Following the pas de deux, Clara is whisked away with her prince in a magical sled, while waving goodbye to the Sugar Plum Fairy and her magical kingdom. Clara awakens and wonders if is was real or all a dream?





## ACT I

<b>Clara</b> . . . . .	Lily Prothero(20,21)/Aria Reece(22,23)
<b>Fritz</b> . . . . .	Leo Daniels
<b>Dr. Stahlbaum</b> . . . . .	James Lee
<b>Mrs. Stahlbaum</b> . . . . .	Yoomi Lee
<b>Party Girls</b> . . . . .	Madeleine Chong(20,21)/ Hannah Yoon(22,23), Ahri Kim(20,21)/ Delilah Villegas(22,23), Claire Tran(20,21)/ Jadyn Liang(22,23), Genesis Komoto(20,21)/Faith Kang(22,23),
<b>Party Boys</b> . . . . .	Hailely Solorzano(20,21)/Irene Park(22,23), Londyn Hutcheson, Michaela Ashinhurst, Sadie Spackman
<b>Drosselmeyer</b> . . . . .	Kyudong Kwak
<b>Party Mom</b> . . . . .	Nao Hayakawa, Rachel Fogel, Summer Reece, Shannon Yee
<b>Party Dad</b> . . . . .	Thiago Manhaes, KC Chong, Chris Ashinhurst, Nick Barreto
<b>Maid</b> . . . . .	Zae Hines
<b>Dolls - Harlequin</b> . . . . .	Courtney Tran(20,21)/Jaiden Rounds(22,23)
<b>- Columbine</b> . . . . .	Evelyn Broyles(20,21)/June Kim(22,23)
<b>- Moor</b> . . . . .	Samuel Kwak
<b>Nutcracker</b> . . . . .	Samuel Kwak
<b>Mouse Queen</b> . . . . .	Daniela Burgos
<b>Big Mouse</b> . . . . .	Michaela Ashinhurst
<b>Mice</b> . . . . .	Ahri Kim, Ava Chasinga, Clair Tran, Delfina Springhart, Emily Wang, Delilah Villegas, Faith Kang, Genesis Komoto, Hannah Yoon, Jadyn Liang, Juliana Zargaryan, Nelly Stolworthy, Lucy Han, Olivia Springhart, Olivia Zargaryan, Sona Kim
<b>Soldiers</b> . . . . .	Aria Reece(A)/ Lily Prothero(B), Courtney Tran, Hailely Solorzano, Irene Park(B), Leo Daniels, Londyn Hutcheson, Madeleine Chong, Sadie Spackman, Savannah Lewton, Valentina Gonzalez
<b>Snow Queen</b> . . . . .	Yoomi Lee(20,22)/ Summer Barreto(21,23)
<b>Snow King</b> . . . . .	Kyudong kwak(20,22)/ Thiago Manhaes(21,23)
<b>Snow Flakes</b> . . . . .	Daniela Burgos, Evelyn Broyles, June Kim, Jaiden Rounds/Karissa Ng, Nao Hayakawa, Stephanie Harper, Shannon Yee, Summer Barreto, Rachel Fogel, Zae Hines



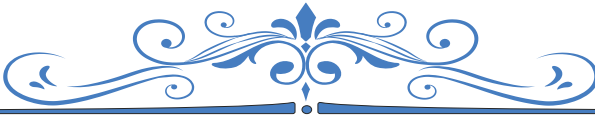
*Subject to change at anytime.*



## ACT II

<b>Sugar Plum Fairy</b> . . . . .	Daniela Burgos
<b>Nutcracker-Cavalier</b> . . . . .	Samuel Kwak
<b>Angels</b> . . . . .	Ava Chasinga, Clair Tran, Delfina Springhart, Emily Wang, Faith Kang, Jadyan Liang, Juliana Zargaryan, Nelly Stolworthy, Olivia Zargaryan, Sona Kim
<b>Spanish</b> . . . . .	Rachel Fogel, Thiago Manhaes
<b>Arabian</b> . . . . .	Summer Barreto, Stephanie Harper, Karissa Ng(20,21)/Zae Hines(22,23), Shannon Yee(20,21)/Nao Hayakawa(22,23), Hailey Solorzano(20,21)/Jaiden Rounds(22,23)
<b>Chinese</b> . . . . .	Nao Hayakawa(20,21)/Shannon Yee(22,23), Zae Hines(20,21)/June Kim(22,23), Evelyn Broyles
<b>Candy Cane</b> . . . . .	Sadie Spackman, Londyn Hutcheson(20,21,22)/Hailey Solorzano(23), Michaela Ashinhurst
<b>Pas de Trios</b> . . . . .	Leo Daniels, Aria Reece(20,21)/ Lily Prothero(22,23), Courtney Tran
<b>Bon Bons</b> . . . . .	Ahri Kim(20,21)/Delilah Villegas(22,23), Sona Kim(20,21)/Ava Chasinga(22,23), Claire tran(20,21)/Jadyan Liang(22,23), Delfina Springhart(20,21)/Nelly Stolworthy(22,23), Olivia Zargaryan(20,21)/Faith Kang(22,23), Genesis Komoto(20,21)/Hannah Yoon(22,23), Savannah Lewton(20,21)/Irene Park(22,23), Juliana Zargaryan(20,21)/Emily Wang(22,23), Olivia Springhart, Lucy Han, Madeleine Chong, Valentina Gonzalez(20,21)/ Savannah Lewton(22,23)
<b>Dew Drop Fairy</b> . . . . .	Yoomi Lee
<b>Flowers</b> . . . . .	Evelyn Broyles, Karissa Ng(20,21)/June Kim(22,23), Nao Hayakawa, Rachel Fogel, Shannon Yee, Stepanie Harper, Summer Barreto, Zae Hines(20,21)/Jaiden Rounds(22,23)
<b>Grand Pas de Deux</b> . . . . .	Daniela Burgos, Samuel Kwak

*Subject to change at any time.*



## SPECIAL THANKS

Las Vegas Ballet Company could not exist without the support of our staff, donors, and volunteers. Our parent volunteers especially are what make these shows possible. Special thanks to Harold M Moore Foundation, Nanhee Komoto, Hailey Chong, Chris Ashinhurst, James Lee, KC Chong, Nao Hayakawa, Rachel Fogel, Samuel Kwak, Shannon Yee, Stephanie Harper, Tiago Manhaes, and all of our wonderful company members! Thank you all!





KYUDONG KWAK

# Meet the Company

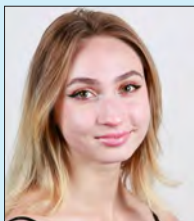
## Professional Company



YOOMI LEE



SUMMER BARRETO



DANIELA BURGOS



NAO HAYAKAWA



RACHEL FOGEL



SAMUEL KWAK



SHANNON YEE

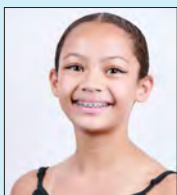


STEPHARNIE HARPER

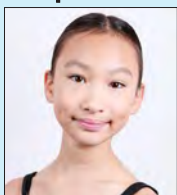


THIAGO MANHAES

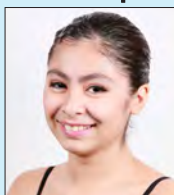
## Pre-professional Company



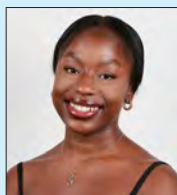
ARIA REECE



COURTNEY TRAN



HAILEY SOLORZANO



JAIDEN ROUNDS



JUNHEE KIM



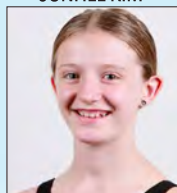
LEO DANIELS



LILY PROTHERO



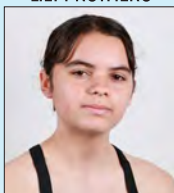
MICHAELA ASHINHURST



LONDYN HUTCHESON



SADIE SPACKMAN



ZAE HINS

## STAFF

Artistic Director: Kyudong Kwak

Ballet Mistress: Yoomi Lee

Kwak Ballet Academy  
Instructor: Summer Barreto

## Junior Company



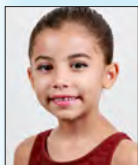
AHRI KIM



AVA CHASINGA



CLAIRE TRAN



DELFINA SPRINGHART



DELILAH VILLEGAS



EMILY WANG



FAITH KANG



GENESIS KOMOTO



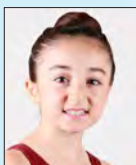
HANNAH YOON



HEAUM PARK



JADYN LIANG



JULIANA ZARGARYAN



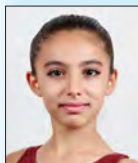
LUCY HAN



MADELEINE CHONG



NELLY STOLWORTHY



OLIVIA SPRINGHART



OLIVIA ZARGARYAN



SAVANNAH LEWTON



SONA KIM



VALENTINA GONZALEZ

# Upcoming Events

## New Students Audition January 7, 2023 at 11 AM

at the Kwak Ballet Academy.  
All levels – invite your friends  
to join you for a class!

## LVBC Summer Ballet Festival

June 16 and 17, 2023

at the Summerlin Library  
Performing Arts Center

## LVBC 2023 Summer Intensive

June 26-30,  
July 10-21 (3 weeks)



Get behind the scenes and learn more about us:

<https://www.lasvegasballet.org/>

<https://www.facebook.com/lasvegasballetcompany/>

<https://www.instagram.com/lasvegasballetcompany/>



# Classically Prepared!

New Students Audition  
January 7 at 11 AM

**KBA** KWAK  
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